

The Selected Classical Papers of Basil Lanneau Gildersleeve. By WARD W. BRIGGS, JR., ed. APA American Classical Studies 30. Atlanta, GA: Scholars Press, 1992. Pp. xxxii and 355. Cloth, \$59.95; paper, \$39.95.

After his co-editorship of *Basil Lanneau Gildersleeve: An American Classicist* (1986) and his sumptuous and learned publication of *The Letters of B.L.G.* (1987), Professor Briggs now offers those interested in the history of American classical scholarship a judicious selection of the great man's essays, lectures, and scholarly papers, bulwarked by detailed and informative notes.

There are five chapters, dealing with "Classical Study," "Classics in America," "Classical Essays," "Grammatical Studies," and "Classicists." These embrace 31 selections in all, of which I suspect those in the first two chapters will have the greatest appeal for the modern reader, since their general themes, such as the status of the Classics in society and education, remain burning issues today. It is pleasant to read Gildersleeve's elegant and persuasive essays, many now more than a century old, but sad to realize how little has changed on the educational scene in that period.

The editor introduces the volume with a lengthy essay detailing his subject's life and his place in the classical firmament. All readers will enjoy Professor Briggs' informative and admiring presentation. In addition, he has compiled much the fullest bibliography of Gildersleeve's works, a further selection of which, dealing with his Civil War writings, is in the offing. We look forward to it.

HERBERT W. BENARIO
Emory University

Fabulae Graecae: A Revised Edition of Ritchie's Fabulae Faciles. By GILBERT LAWALL, et al., eds. White Plains, NY: Longman, 1991. Pp. iv and 283. Paper. \$12.41.

Ritchie's *Fabulae Faciles* has been a standby in Latin II classrooms for generations. It provides that all-important bridge for young students between "made up" and "real" Latin. *Fabulae Graecae* is a newly revised and annotated version of the *Fabulae Faciles*. The Latin text is virtually unchanged from the 1931 edition, but copious notes and vocabulary helps have been added opposite each page of the text. Important grammar points are succinctly presented in boxes, and five English sentences for translation practice accompany each selection. Each myth is divided into installments of about 10 lines each. These are ideal for homework assignments. The extensive notes and vocabulary also facilitate sight translation in class.

The heroes whose stories comprise the *Fabulae Graecae* are Perseus, Hercules, Jason, and Ulysses. The Perseus story is told in 11 installments, Hercules in 44, Jason in 23, and Ulysses in 19. The Perseus selections are well suited for Latin II students early in the year while the later *fabulae* are longer and more difficult.

Because of the enduring interest of the myths and because of the carefully prepared translation helps, *Fabulae Graecae* is an ideal supplementary reader for Latin II. It is especially welcome in its new, improved format.

ELIZABETH HEIMBACH
The Madeira School
McLean, Virginia

Studies in Etymology. By CHARLES W. DUNMORE. Newburyport, MA: Focus Books, 1993. Pp. xiv and 279. Paper. \$19.95.

This book should be seriously considered by anyone teaching classical etymology; it is well written, clearly printed (with a fine, if mostly unaccented, Greek font, but no long marks in Latin), and reasonably priced. A 20-page Introduction surveys Indo-European and English origins, followed by 14 Lessons, then an Appendix containing 120 extra words (beyond the ca. 1,000 in the Lessons) and several Indices. The author sensibly begins with discussions and examples of Latin noun and adjective bases, then verbs by conjugation, all this occupying the first seven Lessons; the second half approaches Greek vocabulary in a similar fashion, with the last Lesson reserved for medical terminology—too exotic for the average student but not enough for pre-meds. The author, like most classicists, is innocent of recent research on vocabulary acquisition; he does not confront the problem of what dictionary to recommend, much less how to explain the Latin prefixals; and the sentences used as examples are too brief and devoid of context. Still, those who do not have their own material will find this a welcome alternative to Ayers.

JAMES H. DEE
University of Illinois at Chicago

INDEX TO VOLUME 71

ARTICLES

- Benario, Herbert W., "Theodor Mommsen: In Commemoration of the Ninetieth Anniversary of His Death," 73-78.
Chapman, James P., "Using Perseus in the Mythology Classroom," 1-7.
Huxley, Herbert H., "Pedetemptum: A Linguistic Game for Latinists of All Ages," 79.
de Luce, Judith, "The Grading of the 1993 Advanced Placement Examinations in Latin," 42-52.
Dutra, John A., "In Memoriam: Van L. Johnson," 78.
May, James M., "Persuasion, Ciceronian Style," 37-41.
Searles, George J., "The Status of Latin Instruction in the Community Colleges," 117-19.
Selleck, Bruce W., "In Memoriam: John E. Rexine," 78.

CLASSICA AMERICANA

- Ball, Robert J., "Gilbert Highet," 80-81.
Gagarin, Michael, "Gertrude Elizabeth Smith," 53-54.
Ronnick, Michele Valerie, "E. Adelaide Hahn," 129-30.

EXCERPTA

- Buller, Jeffrey L., "Crossing the Rubicon: Bridging the Gap Between 'Grammar' and Literature in the Intermediate Latin Course," 82-89.
Buller, Jeffrey L., "Cicero's *Pro Caelio*: Text and Context," 121-28.
Fleischman, John, "In Classical Athens, A Market Trading in the Currency of Ideas," 11-14.

POETRY

- Baxter, John, "The Progress of a Proverb," 90.
Blessington, Francis, "Roman Puteoli," 90.
Bluestone, Stephen, "What Diogenes Might Have Said After the Persian Gulf War," 91.
Boucheron, Robert, "*Aequum memento rebus* (Horace *Odes* 2.3)," 133.
Christopher, G. B., "The *Diadoumenos*," 57.
Cunningham, David, "Iliad A 1-47," 16; "Feli," 16.

- Gfoeller, Michael, "A Roman Lamp," 133.
 Graves, Michael, "Carpe Diem," 133.
 Hewitt, David A., "To a Jar of Wine, the Same Age as Himself," 91.
 Howes, Victor, "Cerberus," 132.
 Huggins, Peter, "Eurydice," 57.
 Jackson, Marjorie, "Echo, to One Absent," 132.
 Knight, John Cantey, "Hecate Calls," 56.
 Loker, Edward, "Apud Arbores," 133.
 MacGregor, Alexander, "A Columbian Exposition: Seneca *Medea* 332-79," 17.
 Mason, Clif, "Echo's Complaint," 57.
 Morrison, R. H., "Epidauros," 17.
 Murgatroyd, Paul, "Diana," 90.
 Pollack, Dorothy Belle, "I Have Given You Wings," 91.
 Sargent, Robert, "Heraclitus," 17.
 Stallings, A.E., "Consolation for Tamar on the Occasion of Her Breaking an Ancient Pot," 133.
 Tusiani, Joseph, "Sine Tempore Ludus," 16; "Nubila Dies," 16; "Incul-pabile Tempus," 56; "Nocturnum," 56; "Novitas," 56; "A = Lampas," 56.
 Wexler, Evelyn, "Camille Claudel Creates Her Perseus and the Gorgon," 132.

REVIEWS

- Beacham, Richard C., *The Roman Theatre and Its Audience* (Anne H. Groton), 108.
 Beye, Charles Rowan, *Ancient Epic Poetry: Homer, Apollonius, Virgil* (Susan Brockman), 142.
 Collard, Christopher, ed. and trans., *Euripides: Hecuba* (Dora C. Pozzi), 107.
 Craig, Christopher, *Form as Argument in Cicero's Speeches: A Study of Dilemma* (John Nicholson), 144-45.
 Edwards, Viv, and Thomas J. Sienkewicz, *Oral Cultures Past and Present: Rappin' and Homer* (Shelley P. Haley), 106.
 Fuhrmann, Manfred, *Cicero and the Roman Republic* (Herbert W. Benario), 111.
 Gantz, Timothy, *Early Greek Myth: A Guide to Literary and Artistic Sources* (John Peradotto), 105.
 Garrison, Daniel H., ed., *Horace: Epodes and Odes—A New Annotated Latin Edition* (Diann Nickelsburg), 34.
 Gill, Christopher, and T.P. Wiseman, eds., *Lies and Fiction in the Ancient World* (Gareth Schmeling), 142, 144.
 Heather, P.J., *Goths and Romans, 332-489* (Thomas S. Burns), 68-69.
 Keppie, Lawrence, *Understanding Roman Inscriptions* (James C. Anderson, Jr.), 108-09.
 Krill, Richard M., *Greek and Latin in English Today* (Judith Lynn Sebesta), 34-35.
 Lembke, Janet, and Kenneth J. Reckford, trans., *Euripides: Hecuba* (Dora C. Pozzi), 107.
 Lord, Albert Bates, *Epic Singers and Oral Tradition* (Dee L. Clayman), 68.
 Mantin, Peter, and Richard Pulley, *The Roman World: From Republic to Empire* (Margaret A. Brucia), 145.
 Reid, Jane Davidson, *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s* (Frances Van Keuren), 144.
 Reiner, Paula, *Ancient Greek Alive* (Catherine Freis), 107-08.
 Rich, John, and Andrew Wallace-Hadrill, eds., *City and Country in the Ancient World* (Karelisa Hartigan), 141-42.
 Richardson, L., Jr., *A New Topographical Dictionary of Ancient Rome* (Katherine A. Geffcken), 112-13.
 Rosenstein, Nathan, *Imperatores Victi: Military Defeat and Aristocratic Competition in the Middle and Late Republic* (Gunther Gottlieb), 109, 111.
 Russo, Joseph, et al., eds., *A Commentary on Homer's Odyssey, Books XVII-XXIV* (Scott Richardson), 34.
 Schlamm, Carl, *The Metamorphoses of Apuleius: On Making an Ass of Oneself* (James Tatum), 111-12.
 Sealey, Raphael, *Demosthenes and His Time* (Stanley M. Burstein), 141.
 Shotter, David, *Tiberius Caesar* (Bernard Kavanagh), 145-46.
 Spariosu, Mihai I., *God of Many Names: Play, Poetry, and Power in Hellenic Thought from Homer to Aristotle* (Karelisa Hartigan), 105.

- Tomlinson, Richard, *From Mycenae to Constantinople: The Evolution of the Greek City* (Karelisa Hartigan), 141-42.
 Van Nortwick, Thomas, *Somewhere I Have Never Traveled: The Second Self and the Hero's Journey in Ancient Epic* (Sarah Spence), 68.
 Wiltshire, Susan Ford, *Greece, Rome, and the Bill of Rights* (Meyer Reinhold), 69.

NOTES

- Balme, Maurice, and James Morwood, *Oxford Latin Course I Workbook* (Gerda Seligson), 115.
 Briggs, Ward W., Jr., ed., *The Selected Classical Papers of Basil Lanneau Gildersleeve* (Herbert W. Benario), 147.
 Dickson, Sheila K., *Cicero's Verrine Oration II.4 with Notes and Vocabulary* (Anne Leen), 70.
 Dunmore, Charles W., *Studies in Etymology* (James H. Dee), 147.
 Fantham, Elaine, ed., *Lucan: De Bello Civili, Book II* (Carin M. C. Green), 115.
 Gruzeller, Claire, ed. and trans., *Claudian: De Raptu Proserpinae* (Cynthia White), 146.
 Harrison, S. J., ed. and trans., *Vergil: Aeneid 10* (Charlayne D. Allan), 113.
 Lawall, Gilbert, et al., eds., *Fabulae Graecae: A Revised Edition of Ritchie's Fabulae Faciles* (Elizabeth Heimbach), 147.
 Ley, Graham, *A Short Introduction to the Ancient Greek Theater* (Theodore A. Tarkow), 36.
 Melville, A. D., trans., *Statius: Thebaid* (William J. Dominik), 115.
 Middleton, David, *As Far as Light Remains* (X. J. Kennedy), 70-71.
 Parry, Hugh, *Thelxis: Magic and Imagination in Greek Myth and Poetry* (Georg Luck), 146.
 Rasmussen, Tom, and Nigel Spivey, eds., *Looking at Greek Vases* (Frances Van Keuren), 70.
 Rieu, E. V., trans., *Homer: The Odyssey* (Howard Clarke), 113.
 The Scottish Classics Group, *The Latin Language: A Handbook for Students* (Sheila K. Dickson), 115.
 Slavitt, David R., ed. and trans., *Seneca: The Tragedies* (Anna Lydia Motto and John R. Clark), 70.
 West, M.L., trans., *Greek Lyric Poetry* (Jerry Clack), 146.

AVDIO-VIDEO AVDIT

- Aquila Productions, *Agamemnon* (Catherine Freis), 116.
 Daitz, Stephen G., *The Iliad of Homer* (Deborah Roberts), 69-70.
 Kaldis, Cynthia, *Latin Music through the Ages* (Louis J. Swift), 36.

FEATURES

- The 1992-93 ACL Report: A Summary (Kendra Ettenhofer), 8-9.
 Books and Materials Received, 71, 95, 116, 128.
 The Clearing House (Kenneth F. Kitchell, Jr.), 18-20, 58-60, 93-95, 135-37.
 Facetiae, 32, 66, 102-03, 140.
 Random Access (Rob Latousek), 21-24, 98-101.
 Quid Novi?, 28-30, 64-65, 101, 131.
 Teaching Materials and Resource Center (John A. Dutra), 26-27, 62-63, 96-97, 138-39.

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